Faust
Momentaufnahme III

05. April 2024
LP / CD / digital

Faust is a group of artists who shared intense musical experiences in the years 1971–1974. Supported by producer Uwe Nettelbeck and sound engineer Kurt Graupner, they produced an immense array of recordings in a studio in Wümme which had been set up just for them. Two compact album productions followed, recorded at the Manor (21st–31st March 1973) and Musicland Studios (6th–12th May 1974). This album presents a selection of recordings from this period, documenting their creative versatility and explosive dynamism. Some tracks are extremely raw and experimental, others are fully rounded productions. A collection of un- released snapshots which offer a wonderful insight into the world of Faust.

This volume includes recordings which have been previously released on other compilations such as “71 Minutes” and “BBC Sessions+”. When reviewing this material for this compilation some titles have been changed, e.g. “Ma Trompette (Alternative Version)” has been released as “Party 10” previously, “Zwölf Meter unter der Oberfläche” has been “(360)” and “Geister, die wir riefen” was “The Lurcher”.

Zappi W. Diermaier 1971–1974

Hans-Joachim Irmler 1971–1974

Arnulf Meifert 1971

Jean-Hervé Péron 1971–1974

† Rudolf Sosna 1971–1974

Gunther Wüsthoff 1971–1974

recorded by Kurt Graupner 1971–1974

produced by † Uwe Nettelbeck 1971–1973

mix and mastering from original tapes: Amaury Cambuzat 2024 images taken from Super 8 film material by Gunther Wüsthoff 1971–1972

Tracklisting

A1. Giggy Smile (Instrumental Version)
A2. Don't Take Roots
A3. Psalter
A4. Schwindebeck I
A5. Ma Trompette (Alternative Version)
A6. Baby
A7. Schwindebeck II
A8. Meer (Alternative Version)

B1. Zwölf Meter unter der Oberfläche
B2. Geister, die wir riefen (BBC Session)
B3. Krautrock (BBC Session)
B4. Stretch Out Time (BBC Session)

BB450
LP 254931
4015698857139
CD 254932
4015698969450

Promotion
Sean Newsham
+49(0)40-88166663
sean@bureau-b.com
www.bureau-b.com