



Toulouse Low Trax

Leave Me Alone



CD / LP / digital

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With "Leave Me Alone", Detlef Weinrich presents his fifth album under the moniker Toulouse Low Trax. Weinrich, who has meanwhile turned his back on Düsseldorf and lives in Paris, has long since ceased to be an insider tip and is a guest in renowned clubs and festivals all over Europe. With his new album, he succeeds in an exciting, unforeseen new direction. The velvety heaviness and rawness of earlier records seems to have given way to a new playfulness. A playfulness perhaps in the sense of an electronica reminiscent of the late 1990s, which in its idea of deconstruction and reduction is currently enjoying a new appreciation in the clubs. But also in the sense of an urban vibe of hip hop and dub references, which are woven into a very unique mix in Weinrich's tracks.

Nervous mechanical murmurs, drifting comic-like through razor-sharp rhythm cliffs: welcome to "Leave Me Alone", a loop meta-level dreamland of styles and mental meteorology. A repetitive notion on the overwhelming speechlessness towards the world, its clocking, and all the despairs that come along with it. Wholly veiled in a sharp sonorous language, that brings a complete agreement of the expression with the idea, a sense of harmony, of a secret beauty, that often escapes the judgment of the crowd. It marks the latest longplayer by Toulouse Low Trax. After his stunning collaboration with French singer and hurdy gurdy player Emmanuelle Parrenin and myriad remixes for artists like Aksak Maboul, Ex Ponto, or Sebastian Tellier, he sharpened his artistic skills for a fresh musical treasure hunt. "Leave Me Alone" is a renunciation from the industrial slow drone zones, waving into spectacular deconstructed style collages. 13 veiled drum machine experiments, featuring dubby jazz districts, hip-hop flair, haunting little melodies, and the TLT signature funk. Again, he listened to the prose of his rhythms deeply, connecting the tones, placing rhythmic *commas* judiciously, like stops on a long road. All obscured into a new, ironic, yet totally serious sound layout, that is mirrored in the minimalistic shaped cover artwork full of suggestions to ramified cultural meanings. For a wonder, this time almost no pocketed vocal samples in the TLT creations. Instead, freshly recorded spoken words and singing by Brooklyn based producer Chris Hontos aka Beat Detectives, poet and multidisciplinary artist Fran from Paris and Italian synthesist and singer Andrea Noce aka Eva Geist, chanting introspective verses and Pier Paolo Pasolini poems over rugged grooves and suggestive sounds, opening his creative universe into a crisp manic eroticism. A cluster of genres, dancing in a rebellious, blistering swing, whirling styles upside down with an overall atmosphere that is flourishing on a positive spirit. An accessibility unusual for TLT and his nonconformist MPC driven music. So, let's leave him alone and get lost in a wavering jaunt that chase away angst and depression with smoky musical spells and dramatic interlocking beat patterns.

- Michael Leuffen



TRACKLIST

1. Albatros
2. How To Beat The Sea
3. Gates
4. Impure Nature
5. I Would Prefer Not To
6. My
7. Non Giudicare
8. Yellows
9. A Great, Strange And Moving Work
10. Ossia
11. White Flicker
12. Muddy Floors
13. Bianca From Rome

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