

LIKE A STUNTMAN Original Bedouin Culture

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AT A GLANCE

- The Band: four young men from Hamburg, Germany, founded 2001
- The Music: "Weird Folk", eccentric electro-kraut-melodic Indierock
- debut album 2005 released on english Label Highpoint Lowlife
- *Boomkat.com* wrote: "You can't help but feel cool listening to Like A Stuntman"
- *Unpeeled* wrote: "It is art and it is pop and it is fun and it is confusing and it is great stuff"

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It is with great pleasure and pride that Bureau B presents *Original Bedouin Culture*, the record of the year 2009. For if not this, which could it be? Before we call two guests to say a few words about the music, let us take a look at the band.

Like A Stuntman are a German band, true, but one of the few to have released their debut album on an English record label (Highpoint Lowlife). Made available nearly solely in the UK, with touring activities similarly focussed on the Kingdom, Like A Stuntman have yet to appear on the radar beyond the British Isles. That was how it was in 2005. Four years on, the quartet of musicians have finally completed their sophomore album.

And they brought it to our doorstep. Which makes us both proud and happy – see above. The first admirers have made themselves known ...

Schneider TM about
Original Bedouin Culture:

»The album traces an arc from the sounds and spirit of late Sixties psychedelia, the class of 1968 and a little later, The Beach Boys' *Pet Sounds*, Silver Apples, bands from Brazil's Tropicalia movement such as Os Mutantes etc, through the musical influence and laconic humour of some early Nineties post-post-punk indie rock bands like seBADoh and Pavement up to a personal take on turn of the century "Weird Folk", with a nod to Krautrock and the liberation of electronic music by artists from Cologne, Düsseldorf, Frankfurt, Berlin or the Warp label. One could be forgiven for thinking that Like A Stuntman have done the smart thing and simply distilled the best of the last four decades of alternative pop music, but, even though there may well be an element of truth in that, each note reveals so much passion, love and intermittent abandon, that the

only possible conclusion is: this is an album that the authors themselves would like to hear... which is indeed the best there is.◀

Rasmus Engler about
Original Bedouin Culture:

»I suggest that *Original Bedouin Culture* reveals the fact that the band members went their separate ways into solitary confinement to work on songs, a tactic of consistent tinkering which has proved beneficial to the end result. Shy vocals, possibly recorded under bedcovers, duet with warm banks of synthesizer, acoustic and electric guitars speak up and buzz through subtly crafted songs.

In the most impression fashion, *Original Bedouin Culture* succeeds in building a bridge from Matador to Warp, with ECM and free folk communes visible from its centre. Or to put it another way, Like A Stuntman sound like exceedingly meticulous liquidators indulging in a spot of unhurried spring-cleaning in the wake of fifty years of rock music.

Or, to take things to the extreme: Like A Stuntman direct choirs of groundhogs, ants march through tunnels flooded with light, whilst disgruntled summer rain daydreams outside. A fantastic record, it could make you lose your mind!◀

Discography

- Stan Places (EP) 2006 Highpoint Lowlife (UK) + Records&Me (GER)
- Fresh Air Is Not The Worst Thing In Town (CD album) 2005 Highpoint Lowlife (UK) + 2006 Records&Me (GER)
- Reduce (7") 2005 Highpoint Lowlife (UK)
- Park The Trailer In The Park (EP) 2004 self release



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