



Peter Baumann Nightfall

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CD / LP / digital



Hamburg's kosmische custodians at Bureau B proudly welcome legendary synth maestro Peter Baumann back into the studio for his first solo album since *Machines Of Desire* (2016). A defining force in the Berlin School of electronic music, both as a member of Tangerine Dream in their most essential era, and as a solo artist, Baumann has always bridged the cerebral and the cinematic. With *Nightfall*, he embarks on another sonic odyssey, crafting an atmospheric album steeped in mystery and evocative storytelling.

Baumann's artistic vision has long been shaped by his exploration of the human condition. From his pioneering work with Tangerine Dream to his influential New Age imprint, Private Music, and his philosophical pursuits through the Baumann Foundation, his creativity and curiosity remain undiminished. *Nightfall* is the latest chapter in his five-decade journey—an deeply emotional album that embraces impermanence to transport the listener into a series of shapeshifting soundscapes.

"The cover of *Nightfall* shows an imprint on a sand dune, symbolising the fleeting nature of our lives, our experiences, our existence," Baumann explains. "The track titles, as with much of my work, reflect the ephemeral, ungraspable nature of our existence."

The misty melancholia of opener "No One Knows" pairs hypnotic woodblock rhythms with desert guitars, while "Lost In A Pale Blue Sky" floats through celestial choirs and rolling timpani, evoking dreamlike introspection. Elsewhere, "On The Long Road" pulses with insect-like percussion and serrated synth tones, exuding a ritualistic energy. Tracks like "A World Apart" and "From A Far Land" build tension through cascading melodies and rhythmic precision, evoking distant horizons and uncharted territories. "Sailing Past Midnight" melds bass mallets with feedback-laden synths, conjuring a sense of movement and urgency, while "I'm Sitting Here, Just For A While" layers snaking saxophones and hand percussion into a mystical, arcane soundscape. The album closes with the title track, "Nightfall", a deeply atmospheric piece wrapped in choral textures and shadowy undertones.

"I love instrumental music because it bypasses any concepts, it is an expression that words can never capture," Baumann reflects. "We can't hear music exactly the same way twice, it's always experienced differently, sometime slightly sometimes substantially. Like a river, never exactly the same."

From the very beginnings of his career, Peter Baumann has infused his work with a sense of the beyond and *Nightfall* is no exception. Each track invites the listener to interpret, to feel, and to immerse themselves in its crepuscular beauty.

"For the better part of five decades in every music project I was involved in, I aimed to infuse it with a transcendent quality," Baumann states. With *Nightfall*, the composer has created a shimmering doorway, just waiting for you to step through.

- Patrick Ryder

Tracklist

- A1 No One Knows
- A2 Lost In A Pale Blue Sky
- A3 On The Long Road
- A4 A World Apart

- B1 From A Far Land
- B2 Sailing Past Midnight
- B3 I'm Sitting Here, Just For A While
- B4 Nightfall

Promotion

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