



Hans Nieswandt Fluoreszent

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LP / CD / digital



'Fluoreszent' is the new solo album by Cologne based artist Hans Nieswandt and his third for Hamburg's Bureau B label.

Hans Nieswandt is a long standing and highly respected key figure in the music scene of Cologne, of Germany and beyond. As a pioneering DJ since the mid-eighties, as writer and editor for the mighty Spex magazine in the early nineties, and as a music producer, solo and with his group Whirlpool Productions, he helped shape the Sound Of Cologne from the mid-nineties onward. A lot of his musical work at that time took place in the studio owned by legendary band CAN. Most famously, the timeless classic 'From Disco To Disco' by Whirlpool Productions was recorded there, with Hans Nieswandt using Holger Czukay's holy, original bass guitar. In 2022, he and the group received the 'Holger Czukay Award' for their outstanding contributions to the German music scene. With his 12 year running, weekly radio mix show 'Elektronische Melodien' on WDR (the Cologne radio station that built the first studio for electronic music in the 1950s) he suffused generations of listeners with cutting edge electronic music both old and new.

Having left Germany to live in Seoul in late 2019, Hans Nieswandt suddenly found a lot of time to check back and immerse himself in all the forms of music that shaped him ever since he was a little glam rock kid in the early seventies - before becoming a hippie boy, then a punk, then a house head. Now he is all these things rolled into one and the time has come for a proper, new solo album having released mainly collections of remixes, edits and cover versions over the last 20 years.

Recorded in 2024 in Seoul, you will find on 'Fluoreszent' ten shiny, fresh, joyous songs taking you to many wonderful places; from Kraut to Goth, Synth Wave to Art Pop, Cosmic to Comic - and all the way to the end of the rainbow.

Important contributions came from unexpected sides: legendary German krautrock drummer Wolfgang Seidel gave him permission to use a lot of his beat recordings, a connection was made by Seoul-based German free music pioneer Alfred Harth, (who also took the album cover photo), more drums came from Philipp Janzen of the band Von Spar (who also did the final mix of the album) and the mastering is by Jörg Burger, another living legend of the Cologne electronic music scene.

Housed in a cover designed by top illustrator Felix Reidenbach, 'Fluoreszent' marks the happy return of one of Cologne's finest to the international stage.

Tracklisting

- A1** There You Are Meandering
- A2** Hear The Voices
- A3** Fluoreszent
- A4** Seltsames Licht
- A5** The Wheels Of Love

- B1** Here Comes The Sound
- B2** Foolin The Clown
- B3** Satin Street
- B4** A New Bohemia
- B5** We're Almost There

Promotion

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