



DER PLAN

Geris Reig

Originally released 1980
CD / LP (180g vinyl) / download
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Tracklisting:

1. Adrenalin lässt das Blut kochen
2. Geris Reig
3. Persisches Cowboy Golf
4. Gefährliche Clowns
5. Kleine Grabesstille
6. Der Weltaufstandsplan
7. Hans und Gabi
8. Commerce extérieur mondial sentimentale
9. Was ich von mir denke
10. San José Car Muzak
11. Erste Begegnung mit dem Tod
12. ch bin schizophoren
13. Nessie
14. Gefährliche Clowns (manisch-idiotisch)
15. Die Welt ist schlecht

Bonus:

16. Es piept
17. Fürstenwall
18. Intermezzo
19. Dark Porn
20. Heinz, komm zum Feuer
21. Money Honey

Discography:

- 1980** Geris Reig
- 1981** Normalette Surprise
- 1982** Die letzte Rache
- 1984** Japlan
- 1987** Es ist eine fremd und seltsame Welt
- 1989** Die Peitsche des Lebens
- 1993** Live At The Tiki Ballroom
- 2004** Die Verschwörung

Promo contact:

Bureau B
Matthias Kümpflein
Tel. 0049-(0)40-881666-63
matthias@bureau-b.com

Cover/press kit download:

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In a few words

● Der Plan (Moritz R®, Frank Fenstermacher, Pyrolator) are seen as key pioneers of the German New Wave (Neue Deutsche Welle). They revolutionized synthesizer pop on their debut album “Geris Reig” (1980): produced with minimal means, at times experimental electronic music, playful bordering on dilettantish, and always with a sense of humour. Brothers in the spirit of The Residents, but more radical.

● Digipak reissue with liner notes by Carsten Friedrichs, rare photos and **six bonus tracks**

● available as CD, download and 180g vinyl

“Geris Reig” is Der Plan’s debut album, but not their first release. An EP, recorded with the aid of an Electric Memo dictation preceded “Geris Reig”. But the band is not very keen on reissueing this early work. Why did they call themselves “Der Plan” actually? “A concept which has something to do with the capacity of people to think and shape their future” as Plan member Moritz Reichelt, alias Moritz R®, once explained.

Der Plan at that time comprised Moritz Reichelt, Frank Fenstermacher, Robert Görl and Chrislo Haas. Their music was menacing, fragmented noise rock, still with guitar and drums, but far removed from the typical (rock) music of the period.

When Görl and Haas departed (to form DAF), guitars and drums also disappeared from Der Plan. New on the team: Kurt Dahlke alias Pyrolator. This was the line-up which recorded “Geris Reig” in Reichelt’s Düsseldorf office with a two-channel tape machine.

“Geris Reig” is a punk album in the truest and best sense. New, threatening and, at the same time, humorous. Whilst other bands of the era stamped with the seal of “punk” played a faster and harder version of 1950s rock and roll or 1960s garage rock, Der Plan, like a handful of contemporaries such as The Residents or Throbbing Gristle, not only rejected traditional song structures but jettisoned the whole instrument list. That’s punk for you!

Allied to a deep aversion to rock music and the cliché that goes with it, was the wish to create something of their own. And “Geris Reig” is certainly idiosyncratic: fragments and songs, raspy and fragile, melodies and interference, ambient sounds up front in the mix.

Fine in theory and – rare though it may be – excellent in practice. And it just gets better: the album was well received. Moritz R®: “As if everyone had been waiting for it.” – “The world is a bad place”? („Die Welt ist schlecht?“, cf. Track 15). Not always!