



# Die Wilde Jagd Atem



January 24, 2025  
Limited coloured LP (2025 Repress)

**Die Wilde Jagd is the music project of producer and songwriter Sebastian Lee Philipp. Channelling minimalist, tenebrous intensity, Die Wilde Jagd's music weaves a dense and atmospheric web of drama, romance, ecstasy and melancholy. After three studio albums, several EPs and numerous international tours and concerts, the band released the recording of ATEM 2022 on Bureau B - a Roadburn Festival commission that premiered in Tilburg, Netherlands, in April 2021. After the record sold out, we are pleased to make it available again as a limited colour yellow transparent repress in 2025.**

Written for wooden organ pipes, cello, percussion and electronics.

A composition commissioned by Roadburn Festival.

Performed by Sebastian Lee Philipp, Lih Qun Wong and Ran Levari.

Berlin based artist Sebastian Lee Philipp releases with his project Die Wilde Jagd a new work: "ATEM", a Live recording of his composition commissioned by the 2021 edition of Roadburn Festival, performed in Tilburg in the Netherlands on April 16th 2021.

An audacious 45-minute trip into the depths of evolution, organism and metabolism, this piece is an exploration of the mechanism and science of breathing and its essential role in life.

Philipp himself plays synthesizers and an instrument developed specifically for the performance: a wooden organ pipe construction operated with an air compressor. The composer is joined on stage by collaborators Lih Qun Wong on cello and voice, as well as Ran Levari (who has played drums in Die Wilde Jagd since 2017) on percussion.

Speaking of his composition, Philipp says:

"As human evolution enters new realms of reality, I find myself drawn to explore the basic essences of life: the things we are made of, that we take for granted and are, yet, still full of mystery. The parallels between breath and music are undeniable: pace, rhythm, volume and dynamic fluctuations influence us deeply. Breath is the elixir of life and the fuel for one of the most primitive vibrations: the human voice."

The themes of creation and spirit within the composition are skillfully enhanced by Turkish Visual Artist Mürsel Güven.

Photo Credit: Paul Verhagen

## TRACKLIST

A1 Atem

**BB402**  
**LP 267961**  
4015698169973

**PROMOTION**  
Sean Newsham  
sean@bureau-b.com  
+49 (0)40 8816 6663

