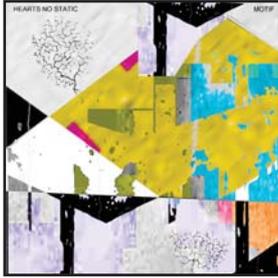


HEARTS NO STATIC Motif

Release: November 20th 2009 • Cat No: BB43 • CD 938782 •
EAN (CD) 4-047179-387828



AT A GLANCE

- The Band: three young men from Stockholm, Sweden (founded 2005)
- The Music: instrumental melancholic Ambient/Kraut/Drone/Post Rock
- Recorded with analogue equipment only
- For fans of: Tarentel, Godpeed You! Black Emperor, Labradford, Explosions In The Sky, Mogwai

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HEARTS NO STATIC is a trio based in Stockholm. After only a few sessions of improvisation John Roger Olsson, Jens Pettersson, and Otto Johansson started recording their debut album “Motif” at their own studio in January 2009.

The album is notably consistent—a sign of the musical harmony between the members of the band, from the opening track, the slow and effect pedal drenched “Lowlands”, to the massive distorted title track “Motif”. Equal parts of ambient, kraut and drone shapes the sound, and the broad variety continues throughout the record.

Because all three musicians are members of other bands as well, they consider HEARTS NO STATIC to be their creative workshop for all of the ideas not appropriate for their other projects.

HEARTS NO STATIC make no secret of the fact that they are or have been influenced by other bands. But the trio has created, let’s say, their own Swedish way of painting with sound that belongs to the first decade of the new millennium. You can’t call their music cheerful. There are pictures of deep forests, dark seas, and stirring coastal scenery forming in the mind’s eye—and perhaps pictures of a small recording studio on the outskirts of Stockholm. Then there are those recurring outbursts, the energetic but sagging drums, and the wall of sound that shakes you up. And then there is the silence, which is shortly followed by no silence at all. A “motorik” rhythm, that pushes you forward. But no matter how calm,

loud, sluggish or propelling their music is: There is a special, majestic melancholy that lies within. It’s profound. It’s simply brilliant!

HEARTS NO STATIC rely on analogue equipment. Besides various guitars (and a lot of effect pedals), bass and drums, they use vibraphone, reed organ, Fender Rhodes, piano, and trumpet, etc. This sound is plaintive and complex, but it’s never crowded. HEARTS NO STATIC prefer the elementary.

We at Bureau B are very happy about our Swedish new arrival, because the gap between ambient music and krautrock couldn’t have been filled better.

Tracklist

1. Lowlands
2. Motif
3. Strait of Malacca
4. Elitism
5. Wastelands
6. Fashion Death
7. Hapy Holidays
8. Hovering (Part 1)
9. Knick-Knacks
10. Hovering (Part 2)

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