



PYROLATOR

Inland

CD / vinyl (180g) / download
Release date: March 9, 2012



Label: Bureau B
Cat no.: BB97
Distributor: Indigo

CD EAN: 4047179231725
Order no.: CD 923172

LP EAN: 4047179231718
Order no.: LP 923171

Tracklisting:

1. Minimal Tape 1/2.3
2. It Always Rains In Wuppertal
3. Inland 1
4. Minimal Tape 1/8
5. Danger Cruising
6. Inland 2
7. Inland 3
8. Minimal Tape 3/7.2
9. Bärenstrasse
10. Have A Good Ride
11. Inland 4
12. Nordatlantik

BONUS:

13. Der Volksmund wird beatmet
14. Struktur 01
15. November Mühlheim
16. OK Margo
17. Die Einsamkeit des Langstreckenläufers
18. Struktur 22



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• Cover/press kit download:
www.bureau-b.com/releases

Key facts to begin with:

- The musician: Pyrolator, born Kurt Dahlke in 1958, co-founder of the legendary German label and publisher Ata Tak, member of various seminal post-punk bands such as D.A.F. and Der Plan, also released solo albums under his artist name from 1979 onwards. His latest album "Neuland" appeared in 2011.
- The music: Cold, urbane, disconcerting synthesizer sounds and aural collages, imbued with the post-punk/industrial zeitgeist as the seventies segued into the eighties. Yet sounding so fresh, it might have been recorded today.
- Recorded in 1979, shortly after Pyrolator/Dahlke left D.A.F.
- Reissue contains 6 bonus tracks (CD + download only), mastered from the original tapes.

"Inland" provides the musical commentary on the late seventies in West Germany, with its undercurrent of paranoia and violence. "Inland" is one of the most radical, modern and unconciliatory albums of its, or any other, time. The cover for "Inland" perspicaciously illustrates this atmosphere: tones of grey and brown instead of seventies bliss.

The political situation in West Germany is at its most volatile. The war between the Rote Armee Fraktion (RAF) and the State escalated two years before. The spirit of departure which characterized the early years of government by Willy Brandt and the socialist-liberal coalition, dissolved in the so called "years of lead". Taking part in a demonstration against occupational bans could lead to the very same, and the chances of falling into a terrorist manhunt or staring a gun in the face were not so slim, particularly for young people.

Pyrolator's aim was to make a protest album, one detached from all convention. A total absence of common musical structure and an unfiltered rush of sound recordings create a nightmarish, claustrophobic atmosphere. Pyrolator used a Korg MS20, SQ10 sequencer, B20R home organ, a Davolisint synthesizer, a Logan string orchestra and a dual-channel tape machine. "Inland" is both a rejection of the new form of protest song, the throaty, despairing scream of punk rock, and a rejection of the traditional form of protest song as nurtured far into the 1980s by the bards of the green, alternative milieu.

Furthermore, there is another side to "Inland": a desire for something new, a passion for experimentation, seeking to extend one's own horizon and that of others. This desire runs through all of Pyrolator's work, from his "Inland" debut to his latest release "Neuland" (issued by Bureau B in 2011). Thus "Inland" remains, in spite of its protests and rejections, a positive album. For inherent in every "no" is a "yes" to something else. Maybe to something better.