



# Faust

## 1971-1974

**50 years of Faust**

Ltd. 8-CD / 7-LP + 2 Singles

Release: 8 October 2021



*"There is no group more mythical than Faust." Julian Cope (Krautrock sampler)*

A band's fame can be measured in the sum of myths, legends and stories which are conjured up in their wake. In which case, Faust have been playing in the Champions League for quite some time. Few bands have been as innovative, influential or as irrepressible as **FAUST** –the way they revolutionized the history of music in the space of just four years puts them right up there with The Velvet Underground. What began in a Hamburg (Sternschanze) bunker in 1970 would send shockwaves around the world. Here's how Stephen Morris (Joy Division/New Order) remembers it:

"The first Krautrock record which made a lasting impression on me was the debut album by Faust. The transparent disc looked spectacular and the music was mindblowing, not songs as such, it was something absolutely unique, the polar opposite of everything the Rolling Stones, Beatles and the like were doing. It was right up my street." (quoted in: Dallach/Future Sounds, p. 485 ff.)

This box is the first virtually complete collection of **FAUST** works from the years 1971-1974. In addition to the debut album referenced by Morris, it includes the 1972 album *So Far*, the legendary 1973 Virgin UK release *The Faust Tapes* ("Some chose to play frisbee with the LP, others said it changed their lives" as Jean-Hervé Peron noted), *Faust IV* and, for the first time ever, the mythical, so-called "Munich album" *Punkt*, which Faust recorded at Giorgio Moroder's Musicland Studios in 1974. For one reason or another, this last album never saw the light of day - until now. The bonus albums *Momentaufnahme I* and *Momentaufnahme II* also feature unreleased material, simultaneously affording us a fascinating glimpse of Faust's creativity in their Wümme studio phase.

Two 7-inch singles round off the Faust 1971-1974 compendium: *Lieber Herr Deutschland* is the demo recording they sent to Polydor in 1971, remarkably triggering a contract offer from the label who had something of a conservative reputation at the time. The track later resurfaced as the B-side to their single *Baby*, a song which had been rejected by the aforementioned label. The second 7-inch single in the box is a rerelease of *So Far*, the first **FAUST** single on Polydor, originally issued in 1972.

It is by no means overstating the case to assert that **FAUST** created and christened a genre (the name would prove emotive) in one fell swoop (track 1 on *Faust IV*).

This box is no more and no less than the holy grail of Krautrock. Even 50 years (or perhaps all the more so) after they took their first musical steps in a bunker near Hamburg's Sternschanze station, Faust still sound revolutionary, timeless, irrepressible and, above all, unique.

Mastered from the original tapes, *Faust 1971-1974* is available as a limited edition vinyl set (2,000 copies) and CD (1,000 copies).

### BB374

CD 204532  
EAN 4015698964608

LP 204531  
EAN 4015698531336



### PROMOTION

Sean Newsham  
[sean@bureau-b.com](mailto:sean@bureau-b.com)  
+49 (0)40 881666 64

**Info:**  
[www.bureau-b.com/faust71-74.php](http://www.bureau-b.com/faust71-74.php)

### **LP1 Faust**

- A1) Why Don't You Eat Carrots?
- A2) Meadow Meal
- B1) Miss Fortune

### **LP2 So Far**

- A1) It's A Rainy Day Sunshine Girl
- A2) On The Way To Abamäe
- A3) No Harm
- B1) So Far
- B2) Mamie Is Blue
- B3) I've Got My Car And MyTV
- B4) Picnic On A Frozen River
- B5) Me Lack Space...
- B6) ...In The Spirit

### **LP3 The Faust Tapes**

- A1) Several Hands On Our Piano
- A2) Don't!
- A3) Flashback Caruso
- A4) Voices And Trumpet And All
- A5) J'ai Mal Aux Dents
- A6) Beim nächsten Ton ist es...
- A7) Two Drums, Bass, Organ
- A8) Dr. Schwitters Intro
- A9) Several Hands On Our Piano (Continued)
- A10) Beam Me Up, Scotty
- A11) Elerimomovid
- A12) Dr. Schwitters (Continued)
- A13) Have A Good Time, Everybody
- A14) Above And Under Our Piano
- B1) Hermanns Lament
- B2) Donnerwetter
- B3) Was ist hier los?
- B4) Rudolf der Pianist
- B5) Ricochets
- B6) I've Heard That One Before
- B7) Watch Your Step
- B8) Under Our Piano Again
- B9) Fluid Chorus
- B10) Stretch Out TimeB
- B11) Der Baum
- B12) Chère Chambre

### **LP4 Faust IV**

- A1) Krautrock
- A2) The Sad Skinhead
- A3) Jennifer
- B1) Just A Second / Picnic On A Frozen River, Deuxième Tableau
- B2) Giggy Smile
- B3) Läuft... Heisst das, es läuft oder es kommt bald?... Läuft!
- B4) It's A Bit Of A Pain

### **LP5 Punkt**

- A1) Morning Land
- A2) Crapolino
- A3) Knochentanz
- B1) Fernlicht
- B2) Juggernaut
- B3) Schön Rund
- B4) Prends Ton Temps

### **LP6 Momentaufnahme I**

- A1) Naja
- A2) Flaflas
- A3) Es Ist Wieder Da
- A4) Mechanika
- A5) Weird Sounds Sound Bizarre
- A6) Karotten
- A7) RéMaj7
- A8) Fin De Face
- B1) Vorsatz
- B2) Acouphènes
- B3) Interlude 18. Juni
- B4) Dadalibal
- B5) Bonne Soupe Au Fromage
- B6) Rückwärts durch die Drehtür

### **LP7 Momentaufnahme II**

- A1) Danach
- A2) Gegensprechanlage
- A3) Lampe an, Tür zu, Leute rein!
- A4) Purzelbaum mit Anschubsen
- A5) Tête-à-Tête im Schredder
- A6) Dampf
- A7) Testbildhauer
- A8) I am... an Artist
- B1) Wir wollen mehr Volumen kriegen
- B2) Arrampicarsi Sul Vesuvio
- B3) ...und alles durcheinander
- B4) The Fear Of Missing Out
- B5) Ma Trompette
- B6) As-tu Vu Mon Ombre?

### **Single 1**

- A1) Lieber Herr Deutschland
- B1) Baby

### **Single 2**

- A1) So Far (Single Version)
- B1) It's A Bit Of A Pain