



DENNIS YOUNG

W A V E / Electronic Music 1984–1988



CD / Vinyl / Download

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Tracklisting:

- 1 Project Ozma (6:46)
- 2 Arabian Nights (4:39)
- 3 Spirit of the Ages (5:01)
- 4 Empty Quarter (5:25)
- 5 Celestial Voyage (4:17)
- 6 Twilight (4:28)
- 7 River in the Sea (2:27)
- 8 Found Trees (4:41)
- 9 Ancient Vision (9:49)
- 10 Starlight, Starbright (3:19)
- 11 Interference (1:49)

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Dennis Young ist vor allem bekannt als Perkussionist der New Yorker Band **LIQUID LIQUID** die wiederum bekannt ist wegen ihres Stücks „Cavern“ aus dem Jahr 1983, welches wiederum sehr bekannt wurde, weil Grandmaster Flash es sampelten und als Basis für ihren Hit „White Lines“ benutzten.

Young war aber nicht nur Bandmitglied, sondern hat daneben viel Eigenes produziert, unter anderem drei Cassetten in den Jahren 1985 bis 1988, die für uns von besonderem Interesse sind. Sie sind seine **Verbeugung vor den Pionieren der elektronischen Musik**: Wer es nicht besser weiß, würde die Entstehungszeit dieser Musik in den Siebzigern vermuten.

Aber lassen wir Dennis Young selbst erzählen:

»My love for electronic music goes back to the late 70's when I decided to buy my first synthesizer, a rare used vintage Davolisint made in Italy, after seeing Keith Emerson perform live with ELP. This lead to my discovery of more electronic music artists using synthesizers such as Klaus Schulze, Tim Blake, Larry Fast, Edgar Froese, Brian Eno, and Cluster just to name a few. My musical challenge was then to create my own electronic music using this instrument.

After experimenting in the early 80's with live recordings using a reel to reel tape machine I purchased my first multi-track recording system in 1984. When Liquid Liquid was on hiatus I was able to devote full time to this music and do professional recordings at my home studio in Edison, New Jersey. I added more synthesizers to include a Korg Mono/Poly, a Korg Poly Six, a Moog Rogue, and later the Korg M1. Every track was put through various delay and reverb units and I added vocal parts and along with guitar where I felt it was needed.

The music resulted in three now out of print cassette only recordings entitled "Concepts" (1985), "Reflections" (1987), and "Quest" (1988). They were all mixed at Gabriel Farm studios in Princeton, New Jersey, with the help of Andrew Gomory who owned the studio and who himself was a keyboardist. Thanks to Bureau B I have been able to go back in time to put together what I feel are the best songs from that era for you the listener to enjoy.«

Dennis Young