



DIETER MOEBIUS

N U R T O N

Reissue (originally released 2006)

CD / vinyl / download

Out: March 25, 2016



Label: Bureau B

Cat. no.: BB 210

Distributor: Indigo

LP EAN: 4015698001563

LP order no.: LP 111981

CD EAN: 4015698001556

CD order no: CD 111982

Tracklisting:

- 1 Anfahrt (4:48)
- 2 Gängig (3:54)
- 3 Mahalmal (4:49)
- 4 Born Neo (4:56)
- 5 Schleudergang (3:29)
- 6 Flag (4:39)
- 7 Opaque (4:17)
- 8 Snorkel (4:54)
- 9 Story (3:44)
- 10 Sad (4:40)
- 11 Warum? (3:32)
- 11 Moskito (3:01)
- 12 April (3:53)
- 13 Das Letzte (3:53)

Contact:

• Bureau B, Matthias Kümpflein
Tel. 0049-(0)40-881666-63,
matthias@bureau-b.com

• Cover& press kit download:
www.bureau-b.com/releases



In a nutshell:

- On the second album of his late solo work, the krautrock legend Dieter Moebius († 2015) searches for flaws and uses them as a creative impulse. As usual, he blithely ignores any mainstream expectations.

In science, an experiment is defined as an attempt to methodically gain information by systematically varying parameters. The results then confirm or refute the hypothesis or the model of the experiment. In art, however, confirmation is not of interest. Far more exciting are the flaws. They can lead to completely unexpected results or to new phenomena that had previously been expected. In science, such moments are called discoveries.

In this sense, *Nurton* is experimental music. We can observe Dieter Moebius on his quest for flaws, which he then uses as a creative impulse. Rather than sonically imitating the instruments of a band lineup or following a conventional song structure, he departs from such rigid approaches. He gladly makes use of noises and otherness to create variations, examine the results and sculpt his songs. In doing so, he allows us to participate in his quest to harness unexpected flaws and to share in his frequent discovery of an inspiring sonic event found off the beaten path.

Many tracks on the second album of his later solo work commence with noise-like loops. Moebius then adds levels of sound, layer by layer. Threatening industrial-sounding squeaking, wheezing and sluggish pounding are joined by playful, digital lead sounds or provided with a foundation using meditative drone sounds. And almost imperceptibly, the piece lures us into a comforting hypnosis that one wishes would never end.

On *Nurton* Moebius demonstrates his true greatness: From a seemingly arbitrary initial loop, he almost imperceptibly creates a hypnotic experimental atmosphere: linear, without escalation, stoic, with clarity and to a hypnotic effect. In doing so, Moebius uses bolder and more experimental lead sounds than on his previous solo album *Blotch*, from seven years prior. The sonic impression is more diverse and feels reconciled with the sounds of digital synthesis. Only the last track of the album, fittingly titled *Das Letzte*, provides a preview of the musical development that would characterize Moebius' solo releases to follow.