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Tracklisting:

- 1 Große Welt
- 2 Große Welt, kleine Welt
- 3 Der Geruch der Stadt
- 4 Rush Hour in Singapore
- 5 Die Hängebrückenbauer
- 6 Hal's Dream
- 7 Am Morgen & ein Spaziergang
- 8 Ein Herrenzimmer in Schottland
- 9 Blick durch eine Zeitlupe
- 10 Atlantisches Intermezzo
- 11 Gespräch mit der Erde
- 12 Passage to Melilla
- 13 Augenblick (Bonus)
- 14 Programm 15 (Bonus)
- 15 Pisang (Bonus)
- 16 Abschied von einer schönen Zeit (Bonus)
- 17 Ein Spaziergang (lange Version) (Bonus)

Promo contact:

• Matthias Kümpflein
Tel. 0049-(0)40-881666-63
matthias@bureau-b.com
• Cover / press kit download:
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PYROLATOR

PYROLATOR'S WUNDERLAND



Reissue. Originally released in 1984
CD / vinyl (180g) / download
Release date: November 29, 2013

Key info:

- The musician: Pyrolator, born Kurt Dahlke in 1958, co-founder of the legendary German label and publisher Ata Tak, member of various seminal post-punk bands such as D.A.F. and Der Plan, also released solo albums under his artist name from 1979 onwards.
- The music: Post-punk, avant-garde electronic artist's take on easy listening. Sprinkled with his own samples of animal calls.
- Contains **five bonus tracks**
- Available on CD (Digipak), vinyl (180g) and for download

Quote 1: "I have always strived for the opposite of whatever is hip at the time." (Pyrolator in June 2013)

Quote 2: "'Wunderland' is so beautiful – the first time I heard this record, I cried." (Andreas Dorau)

New York City, 1983. Andreas Dorau has a gig at Danceteria and Pyrolator accompanies him as sound engineer. Back then, it really looked as if Ata Tak could make a go of it in the USA. "We had a New York office", Pyrolator recalls. Not bad at all—possibly the first and only German independent label to set up shop. "Sadly, it was short-lived." A shame indeed, but the costs were too high. Still, Pyrolator was able to take advantage of the label's sporadic expansion to stay a while longer in the city that, famously, never sleeps.

And he made the most of it. Right place, right time. "I was searching for new rhythms." It was in 1983 that rap, electro and hip-hop emerged from New York to take over the world—styles and approaches to music and sound which were not so alien to the Ata Tak crew. But: look back at the Pyrolator quote before this text. The opposite of what happens to be hip, wouldn't that mean steering clear of electronic beats? Which, of course, is what Pyrolator did on "Wunderland". Instead of checking the hottest sounds in record shops, he copied out bossa novas, cha-chas and mambos in the New York Public Library for the Performing Arts and scoured stores and second-hand dealerships for sheet music. After these forays he returned to his Lower East Side apartment and sat down at the piano to compose melodies and modify his newly acquired rhythms. The foundations of "Wunderland" were laid.

Pyrolator recorded birds and other animals, used hollow wood as a marimba and now, with his modified Latin rhythms, had the *conditio sine qua non* for "Wunderland". Modern technology (Emulator 1, serial number 13!) and hollow tree trunks ... and melodies on a par with Ennio Morricone or Burt Bacharach.