



# YOU LASERSCAPE



Reissue (originally released 1986)

CD / vinyl (180g) / download

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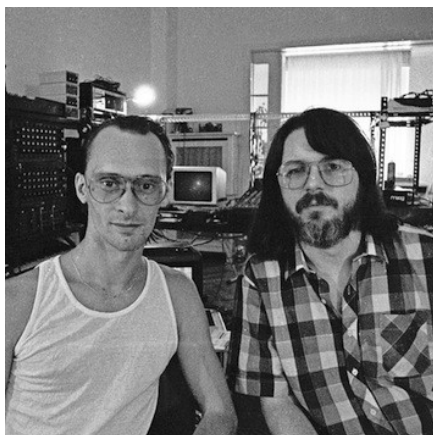
## Tracklisting

- 1 Passing Landscapes (6:22)
- 2 Can You Tell Me Where I Am (5:26)
- 3 Changing Rooms (13:11)
- 4 Travelling Hologram (9:27)
- 5 Scanned Noises (6:38)
- 6 Curious Phenomena Part I (5:35)
- 7 Curious Phenomena Part II (4:51)
- 8 (Bonus) Laserscape Live (21:25)

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## Overview

- Fourth album from Krefeld's electronic formation YOU, dating back to the year 1986. This music was conceived to accompany the laser performances of the same name by Horst H. Baumann. And that's what it sounds like: multilayered drones, up to 13 minutes long, evocative of Blade Runner's menacing atmosphere, sometimes laced with driving, pulsating sequences, typical of the so-called Berlin School (Tangerine Dream, Klaus Schulze).
- Features a 21 minute bonus track
- Available as digipak, 180 g vinyl and for download

Udo Hanten and Albin Meskes, the Krefeld duo collectively known as YOU, played their way into the elite of the German electronic music scene with their first two albums "Electric Day" (1979) and "Time Code" (1983). Reissued by Bureau B two years ago, the pair of albums caused quite a stir both in the media and amongst aficionados of the so-called Berlin School (Tangerine Dream, Klaus Schulze etc.).

Their fourth album, "Laserscape", consists of music created for the laser performances of the same name by the artist Horst H. Baumann. Having met Udo Hanten during a film project in 1981, Baumann approached him with the idea of collaborating in 1985. He wanted a lavish soundscape to match his open-air installations and YOU fitted the bill perfectly. Their first joint event on August 31, 1985 was a resounding success: 10,000 attended the "Philips Laserscape Krefeld" show with laser installations by Baumann and music by YOU. Berlin's SFB radio station recorded the concert for broadcast on their "Steckdose" (power socket) programme, subtitled "computer music—music from the computer". The bonus track on this re-release is taken from this recording.

Naturally, it made sense to put together a "Laserscape" album of pieces composed for the various laser events. Some were recorded in Berlin at Christoph Franke's studio (of Tangerine Dream fame), most were completed at YOU's own studio.

The music resembles the laser events: simultaneously dark and dazzling. Multilayered drones, some over 13 minutes long, evocative of Blade Runner's menacing atmosphere, sometimes laced with driving, pulsating sequences, typical of the so-called Berlin School. A drum, or rather a drum computer, was used on only one track. YOU remained true to their spirit of experimentation by enlisting the services of classical guitarist Jaime Zenamon on two compositions.