



DER PLAN

Normalette Surprise

Reissue (originally released in 1981)
CD / LP (180g vinyl) / download
Release date: July 27, 2012



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CD 4047179633420
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963342 (CD)
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Tracklisting:

1. Leb doch
2. Renate
3. Meine Freunde
4. Sie hat mich verlassen
5. Pausen-Sassa
6. Wenn der Sonne ist verblüht
7. Kleine Schlager-Revue
8. Frä. Nicol
9. Ich bin ein Computer
10. Robot-Bolero
11. Generäle essen gerne Erdbeereis
12. Das Insekt
13. Wat's dat?
14. 4 Stapfen im Schnee
15. Zurück in die Atomsphäre

Bonus:

16. Da vorne steht ne Ampel
17. Rot Grün Tod
18. Einfachheit, Brot, Klarheit, Liebe, Tod
19. 8 1/2 B
20. Der Regen tropft
21. Es ist das Glück
22. Film Noir 1979
23. Rosarote Schweinchen

Discography:

- 1980** Geri Reig
1981 Normalette Surprise
1982 Die letzte Rache
1984 Japlan
1987 Es ist eine fremd und seltsame Welt
1989 Die Peitsche des Lebens
1993 Live At The Tiki Ballroom
2004 Die Verschwörung

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In a few words

● Der Plan (Moritz R®, Frank Fenstermacher, Pyrolator) are seen as key pioneers of the German New Wave (Neue Deutsche Welle). They revolutionized synthesizer pop on their debut album "Geri Reig". Their sophomore album "Normalette Surprise" saw them develop further the experimental-electronic trails of "Geri Reig", in a more accessible and even more playful vein. **File under: Synthipop from outer space.**

- Digipak reissue with liner notes by Carsten Friedrichs, rare photos and **eight bonus tracks**
- available as CD, download and 180g vinyl

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1980 the zeitgeist played into the right hands. And who held the aces? In our game, Moritz R®, Frank Fenstermacher and Pyrolator = Der Plan. Tired of convention and full of enthusiasm, they encountered an audience who felt just the same. And with record companies too ponderous to sign up Der Plan, the wonderful Ata Tak label was born of necessity.

"Normalette Surprise" is the second album by Der Plan, released in 1981, a good year after their "Geri Reig" debut. It is immediately recognisable as a Plan album, yet "Normalette Surprise" does contain a few, well, surprises. The first number, "Leb doch", is a brilliant pop song. One can say many (good) things about "Geri Reig", but it does not contain any pop songs. "Leb doch" is built on a captivatingly taut rhythm, subcooled vocals and German lyrics. Hang on a minute, taut rhythm, subcooled vocals, German lyrics? Yes exactly, Der Plan drew up the blueprint for what would soon become known as "Neue Deutsche Welle"—the German New Wave. Although blueprint sounds a little too benign. It was more like a big bang.

Moreover, there was something new about it. Or rather something old. Bizarrely, Der Plan were introduced by their American artist friends, including the controversial elocutionist Boyd Rice, into the amazing world of the German Schlager. A colourful universe of the absurd awaited exploration. "Kleine Schlager-Revue" and "Sie hat mich verlassen" are the clearest indications of this newfound passion on "Normalette Surprise".

Hence "Normalette Surprise" presents the full range of attributes which would define Der Plan and the Ata Tak label: electronics and Schlager, noise and pop. And Der Plan's protagonists succeeded—unlike so many—in their mission of creating something original, something of their own.