



# KARL BARTOS



## ATOMIUM

Limited vinyl single / download  
Release date: February 1<sup>st</sup> 2013

**Label:** Bureau B  
**Cat no.:** BB080  
**Distributor:** Indigo  
**Order no.:** SI 955837  
**EAN:** 4047179558372

### Tracklisting:

01. Atomium (English Version)
02. Atomium (German Version)

### Promo contacts:

Bureau B, Matthias Kümpflein  
Tel. 0049-(0)40-881666-63,  
matthias@bureau-b.com  
• Cover/press kit download:  
[www.bureau-b.de/karlbartos.php](http://www.bureau-b.de/karlbartos.php)  
• Artists homepage:  
[www.karlbartos.com](http://www.karlbartos.com)



### ATOMIUM – THE FIRST SINGLE FROM THE NEW ALBUM BY EX-KRAFTWERK MEMBER KARL BARTOS

*"Welcome to one of the most emblematic buildings in the world – the Atomium"*  
Karl Bartos, "Atomium"

No other edifice in Europe symbolizes the rise and fall of atomic power quite as dramatically as the Atomium. This gigantic model of an iron crystal, erected for the 1958 World's Fair in Brussels, finds its musical voice on the first single lifted from the new Karl Bartos album "Off the Record".

But what does iron crystal music sound like? The ex-Kraftwerk member combines variable metrics and intelligent rhythmicity with calculated noise and the elegant weightlessness of his melodies – neoclassicism meets avant-garde electronica. To achieve this, he delves deep into his music archives.

### THE NEW ALBUM

And this is what makes the new Bartos album, due for release in early 2013, so sensational: Lost for many years, some of his early music has been reconceived and re-contextualised in a thrilling modern setting. Here's the story: during Kraftwerk's heyday Karl Bartos wrote – *off the record* – a secret acoustic diary. Based on his musical jottings – rhythms, riffs, hooks, sounds, chords and melodies. Bartos rediscovered and analysed hundreds of tapes, piles of sheet music, and years of digital media. Inspired by his acoustic diary and adding his experience as a composer and producer, he has created twelve brand new songs – written and performed with masterly skill.

### KARL BARTOS

Karl Bartos is well-known as one-quarter of the „classic' Kraftwerk line-up. Many of their most influential rhythms and memorable melodies were actually conceived in his home studio. They would later be used on an unstoppable succession of hits from the Düsseldorf band as they ascended to the lofty heights of popular music culture: "The Model", "The Robots", "Neon Light", "Numbers", "Tour de France" and "Music Non Stop" belong to the worldwide electro canon today.

Karl Bartos left the band in 1990. Subsequently he became an independent producer and writer – for his project Electric Music, as a solo artist, and also together with fellow friends and musicians – Bernard Sumner (New Order), Johnny Marr (The Smiths) and Andy McCluskey (OMD). In 2004 he co-founded the Master of Arts course 'Sound Studies – Acoustic Communication' at the Berlin University of the Arts (UdK), where he was a visiting professor, teaching Auditory Media Design up until 2009.

**"Atomium" is available as a strictly limited vinyl single and download.**

*We would like to thank director Henri Simons and the entire crew of the Atomium for their marvellous support during filming.*  
[www.atomium.be](http://www.atomium.be)