



Qluster

Antworten

CD / LP (180g vinyl) plus download code /
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Tracklisting:

1. Nachts in Berlin 1 (10:09)
2. Nachts in Berlin 2 (1:34)
3. Nachts in Berlin 3 (12:06)
4. Nachts in Berlin 4 (4:38)
5. Nachts in Berlin 5 (11:00)
6. Nachts in Berlin 6 (6:08)
7. Nachts in Berlin 7 (5:18)

Booking:

www.media-loca.com

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“Antworten” (“answer”) is the third instalment in a trilogy of Qluster music, following on from the “Fragen” (“question”) and “Rufen” (“call”) studio albums. The fact that the music on “Antworten” was created before “Rufen” and “Fragen” were recorded is less of a paradox than it might at first appear. For the expansive piano fantasies of their 2007 recordings had already provided a clear answer to the two musicians’ question as to whether, and to what degree, they wished to collaborate in the future. Seldom has a musical duo been so united in heart and soul as Roedelius and Bock that January of evening in 2007. Their improvised nocturnes on two Steinways in the Berliner Philharmonie were delectable.

Completely unplugged and utterly relaxed, Roedelius and Bock tossed musical ideas back and forth without pause, occasionally adding in the delicate tone of a distant singing bowl. Something rare, something wonderful happened in the course of this midnight session. Two perfectly inspired virtuosos coalescing into one person—Qluster—speaking in one language to tell us of something which we no longer need to dream, as we can hear on “Antworten”. The notes flow incessantly, yet they also convey peace and quiet, a balancing act of which only the most mature personalities are capable. Roedelius and Bock pulled off the trick, this sleight of hand, with the greatest of ease,

The “Antworten/answers” are, in equal measure, lucid and lost in reverie. Lucid, because Qluster reveal the source of their art: inspiration and solid craftsmanship. Lost in reverie, because the music is far removed from daily monotony, from common cliché. Balsam for the ears, without any esoteric frippery or contrived secrecy.

Nevertheless, the “Antworten/answers” remain auratic. Which can be explained with a single word: art. “Antworten” is an early Qluster statement, and thankfully Roedelius and Bock chose to continue and intensify their work together. The previously issued “Fragen” and “Rufen” albums offer convincing proof thereof. And Qluster senses a responsibility to long-term artistic development whose transitory power continues to look ahead, into the future.

Asmus Tietchens

Hans-Joachim Roedelius: born in Berlin in 1934. Co-founder of Berlin’s first free art studio, the Zodiak Arts Lab (1967), he was also a founder member of various groups, namely Human Being, Kluster, Cluster, Harmonia, Tempus Transit and Lunzprojekt. He played on around 160 record productions either as a soloist or with band projects. Collaborations with artists all over the world, including Brian Eno, Holger Czukay, Susumu Hirasawa, Tim Story, Dieter Moebius, Michael Rother, Stefan Schneider, and Lloyd Cole.

Onnen Bock: born in 1973. spent several years as musical assistant and audio engineer for the Berlin Philharmonic and theatre sound engineer at the Volksbühne in Berlin. Involved in over 30 album productions. His concerts revolve around analogue live electronics. Founder member of Aquarello. Collaborations with artists and groups all over the world, including Armin Metz, Babek Bodien, Christina Kubisch, Eduardo López Zavala, Jens Fischer, Leon Schidlowsky, Panchi Maldonado, Donkey Bridge, Los Masis, and Zeitkratzer.